

PRESS RELEASE



The Cleveland Museum of Art

Public Information / 11150 East Blvd. / Cleveland, Ohio 44106 / 216 421-7340

For release: December 4, 1983

ART MUSEUM THIS WEEK

GALLERY TALKS: Today, Tuesday, 1:30 pm. PORTRAITURE: THE IMAGE OF THE INDIVIDUAL. Staff.
Wednesday, 1:30 pm. DÜRER: GERMAN MASTER PRINTMAKER. John Schloder.

GALLERY TALK FOR THE HEARING IMPAIRED: Tuesday, 1:30 pm. DÜRER: GERMAN MASTER PRINTMAKER. John Schloder.

AUDIO-VISUAL PROGRAM: Today, 1:30-4:30 pm. NICHOLAS HILLIARD, PAINTER TO QUEEN ELIZABETH I. Janet L. Mack. Tuesday-Saturday, a variety of tapes are presented throughout the day.

LECTURE SERIES: Wednesday, 2:15 pm. THE ART OF PORTRAITURE: (2nd in a series) "MOUNTAINS AND VALLEYS" OF EASTERN PORTRAITURE. Marjorie Williams.
Saturday, 9:45 am. THE HISTORY OF WESTERN ART: (9th in a series) RENAISSANCE AND RENASCENCES. John Schloder.

ART FILM: Wednesday, 12:30 and 7:00 pm. PRIEST OF MYOSHIN-JI. Sherman Lee and Wai-kam Ho discover in Japan a masterful, sculptured portrait of a Buddhist priest for the Museum collection. Filmed by Dennis Goulden. 55 minutes.

FILMS FOR YOUNG PEOPLE: Saturday, 1:45 pm. WILLY WONKA AND THE CHOCOLATE FACTORY. Gene Wilder plays the mysterious owner of a fabulous candy factory who offers a delightfully scary tour. 1971. Color. 98 minutes.

MUSIC PROGRAMS: Today, 2:00 pm. ORGAN RECITAL. Karel Paukert.
Today, 4:00 pm. THE COVENTRY CHAMBER PLAYERS.
Wednesday, 7:30 pm. PRE-CONCERT GALLERY TALK: TECHNIQUES OF GREEK SCULPTURE. Barbara Kathman.
Wednesday, 8:30 pm. THE EMERSON STRING QUARTET: Eugene Drucker and Philip Setzer, violin; Lawrence Dutton, viola; and David Finckel, violoncello; with Franklin Cohen, clarinet. Tickets at the door, one half-hour before the performance, are \$9, \$8, and \$7 general admission; \$7, \$6, and \$5 for members, senior citizens, and students.

(more)

EXHIBITIONS: Lower Special Exhibition Area: FAIRFIELD PORTER (1907-1975): REALIST PAINTER IN AN AGE OF ABSTRACTION. More than 70 oil paintings make up this major touring retrospective organized by the Museum of Fine Arts, Boston. Many of Porter's landscapes and portraits of his family and friends are included, all testifying to his concern with light and color in his work. Through December 31, 1983.

Classroom Level Exhibition Area: THE FIGURE: DE KOONING TO WARHOL. Andy Warhol, Roy Lichtenstein, R. B. Kitaj, Alex Katz, Richard Diebenkorn, and Willem de Kooning are some of the artists whose paintings and prints are included in this educational exhibition organized to complement the special exhibition of works by Fairfield Porter. Through January 8, 1984.

Gallery A (adjacent to Bookstore): HIGHLIGHTS OF THE ROCOCO: NORWEB CERAMICS AND RELATED ARTS. Henry Hawley, chief curator of later Western art, has organized this exhibition of the most recent additions to the Museum's Norweb Collection of French ceramics. Included are mid-eighteenth century soft-paste porcelain and faience wares, among them some rare Chinoserie and trompe l'oeil pieces. Exhibited with them are paintings, prints, and drawings of the period. Through June 3, 1984.

Gallery D: HARRY CALLAHAN: PHOTOGRAPHS. A selection of approximately twenty photographs by the important American photographer Harry Callahan (b. 1912). Through December 31, 1983.

Prints and Drawings Galleries: DÜRER: GERMAN MASTER PRINTMAKER. More than 90 of Dürer's (1471-1528) engravings, woodcuts, and etchings, selected by Jane Glabinger, assistant curator of prints and drawings. This is the second of three exhibitions focusing on master prints from the Museum's collections. Through January 8, 1984.

Upper Special Exhibition Area: PORTRAITURE: THE IMAGE OF THE INDIVIDUAL. This exhibition draws from the Museum collection about 40 outstanding examples of portraits from many cultures and periods. Through January 22, 1984.

Closed on Mondays.

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